

11 (Andante non troppo.)

Loumir.

Il a vou - lu que ses dieux on a - do - re. En ou - bli -

C-b. solo. (sostenuto)

(muta sol in fa#) dolce colla parte

Loumir.

-ant les dieux que l'on ho - no - re Il a chas - sé tes saints vau -

C-b. solo.

mp

Loumir.

-tours des ci - me - tiè - res.

C-b. solo. colla parte

p

Arpa. *mf* (con moto)

Loumir.

C-b. solo. *c*

Arpa.

V.c. div con sord. *pp*

pp

248 Andante. ♩ = 63.

Fl.
 Ob.
 C. ingl.
 Cl.(A)
 Fag.
 Cor.
 Tr-be(B)
 Tr-bni.e Tuba.
 Timp.

Du palais sort la princesse Cygne, dont la splendeur éclipse celle du soleil. Tous protègent leurs yeux de la main.

Arpa.

Viol. I.
 Viol. II.
 V.le.
 V.c. e C-b.

con sord.
 p
 con sord.
 p
 con sord.
 p
 con sord.
 p

Fl. I. II. *pp*

Ob. I. *dolce*

Cl. I. II. *dolce*

Fag. *dolce*

Cor. I. II. III. *pp3* III. IV. III. IV.

La princesse Cygne.

O très grand, très sa - - ge roi

Arpa. *p*

Quartetto solo.

Viol. I. *senza sord.* *dolce*

Viol. II. *senza sord.* *dolce*

V. la. *senza sord.* *dolce*

V. c. *senza sord.* *dolce*

Altri. *dolce*

Viol. *pp*

V. c. e C-b. *pp*

pp

Fl. I.

Ob. I.

I.

Cl. II. III.

Fag.

Cor. III. IV.

Cyg.

Arpa.

Quartetto solo.

Viol. I.

V. la.

V. c.

Altri.

Viol. II.

V. le.

V. c. e C. b.

pp

de - - vi - ner - - - - - tout seul tu dois.

tr

tr

pp

Fl. picc.

pp dolce

Fl. I.

Cl.(A)

Cl.basso (A)

pp

La Reine de Chemakha

Mais mon cœur est — gros —

Celesta.

Arpa.

Viol. solo.

dolce

Viol. I. altri.

con sord. *trem.*
div. a 3

ppp

Viol. II. *trem.*
div. *ppp*

V. le.

ppp

V. c. solo.

p

V. c. altri.

C. b.

pp

Fl. I.

Cl. I.

Cl. II.

Fag.

Cor. I.

tou - jours, sans trê - ve.

Celesta.

Arpa.

Viol. I.

Viol. II.

V. le.

V. c. solo.

V. c. altri.

C. b.

pp

pp

pp

pp

No 230. "Russian Easter Fête."
No 230. „La Grande Pâque Russe“
Sostenuto e tranquillo. $\text{♩} = 128$.

231

Fl. picc. mf *simile*

Fl. mf *simile*

Ob. I. mf *simile*

Cl. (C) pp

Fag. pp

Arpa. p

2 Viol. soli sons harm. mf cantabile

Viol. I. p cantabile

Viol. II. p cantabile

V. le. p cantabile

V. c. p *dizz.*

Fl. picc.

Fl. mf *simile*

Ob. I.

Cl.

Fag. d

Arpa.

2 Viol. soli.

Viol. I.

Viol. II.

V. le.

V. c.

297

(Andante. $\text{♩} = 48$)

Fl. picc. e Fl. I.

Fl. picc. e Fl. I. *pp*
 Cl. (B) *pp*
 Cor. III. *pp*
 Févronia.
 Spectre, tu parais por-ter les traits de Vsé-vo-lod le che-va-
 Arpa I. *pp* 8
 Arpa II. *pp* 8
 Viol. I. *pp* div.
 Viol. II. *pp*
 V.le. *pp*
 V.c. div. *pp*
 C-b. *pp*

Detailed description of the musical score: The score is for a symphonic work in D major, 3/4 time, marked Andante (♩ = 48). It features a vocal soloist (Févronia) and a full orchestra. The vocal line begins with the lyrics "Spectre, tu parais por-ter les traits de Vsé-vo-lod le che-va-". The instrumental parts include Flute piccolo and Flute I, Clarinet in B, Cor Anglais III, Arpa I and II, Violin I and II, Viola, Violoncello (divided), and Contrabass. The score is marked *pp* (pianissimo) throughout. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line is in a soprano range. The instrumental parts are arranged in a standard orchestral layout. The score is divided into measures by vertical bar lines. The vocal line is written in a single staff with a soprano clef. The instrumental parts are written in multiple staves with their respective clefs. The score is a page from a larger work, as indicated by the page number 232 and the measure number 297.

Fl. picc. *dolce assai*

cresc. poco

Fl. II. *dolce assai*
cresc. poco

mf

Ob. I. II. *mf*

p cresc. poco

Cl. *cresc. poco*

Fag. *cresc. poco*

p cresc. poco

p

mf

Cor. III. *cresc. poco*

cresc. poco

mf

Févr. *mf*

lier har-di!

Le Spectre.

O ma fi - an - - cée, ré - jou - is toi, ré - jou - is toi!

Arp. I.

Arp. II.

2 Viol. soli. *p cantabile ed espress.*
cresc. poco

mf

Viol. I. *p cantabile ed espress.*
cresc. poco

mf

Viol. II. *p cantabile ed espress.*
cresc. poco

mf

V. le. *cresc. poco*

divi.

mf

V. c. *cresc. poco*

unis.

mf

C. b. *cresc. poco*

pizz.

mf

cresc. poco

p

mf

234 № 232. "The Golden Cockerel" (p. 282).

№ 232. „Le Coq d'Or“ (p. 282).

(Allegro assai. $\text{♩} = 132$.)

Fl. picc.

Fl. a 2
Cl. (A) a 2
Fag.
C-fag.

p

p

p

p

con sord.

Tr. bni.
con sord.

pp

pp

Viol. I.
Viol. II.
V.le.

p

p

p

№ 233. "The Golden Cockerel" (p. 141).

№ 233. „Le Coq d'Or“ (p. 141).

Moderato (alla breve). $\text{♩} = 50$.

2 Fl. picc.

Fl. I.
Ob. I.
Cl. (B)
Fag.
Viol. I.
V.le.

f

f

p

p

f

f

N^o 234. "Sheherazade" (p. 61).

N^o 234. „Shéhérazade“ (p. 61).

(Vivace, scherzando. ♩ = 132.)

2 Fl. picc.

Fl. I.

Ob. I.

Cl. I (A)

Fag. I.

Cor. I.

Timp.

Triang.

Piatti.

Viol. I. div.

Vle.

V. c.

Arpa.

p, *pp*, *mf*, *cresc.*, *mf*, *pp*, *pizz.*, *p*

N^o 235. "Snegourotchka" (p. 307).

N^o 235. „Sniegourotchka“ (p. 307).

Moderato. ♩ = 76.

Fl. picc.

Fl. I.

Cor. I.

Tuba.

Campan.

Cassa.

Arpa.

pp, *ppp*, *pp*

La vision disparaît : a sa place on voit un tronc d'arbre sur lequel deux vers luisants
c. b. brillent comme une paire d'yeux.

pp

N^o 236. "Snegourotchka."N^o 236. „Sniégourotchka.“

(Larghetto. ♩. 52)

Fl. *pp* *smorz.*

Ob. *pp* *ppp*

Cl. I (B) *pp*

Cor. I. II. *pp* *ppp*

Timp. *pp*

Sniégourotchka.
Mer - ci — du fond du cœur pour - tant, — d'ar - dent à - mour —

Arpa. *p* *pp*

Viol. I solo. *pp*

Viol. II *div. arco* *trem.* *p*

V. le. *pp*

V. c. *pizz.* *p* *pp*

2 C-b. soli. *p* *dim.*

Nº 237. "The Christmas Night" (p.312).
Nº 237. „La Nuit de Noël“ (p.312).

237

Fl. I. 181

Fl. II.

Fag.

Cor.

Tr. bari. e Tuba.

Org. II.

Viol. I.

Viol. II.

V. le. p.

V. c.

C. b.

Nº 238. "The Golden Cockerel" (p. 19).

Nº 238. „Le Coq d'Or“ (p.19).

(Andante. ♩ = 72)

Fl. picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor. & Cor.

Viol. II div.

V. le.

V. c. e C. b.

N^o 239. "Ivan the Terrible," Act II.N^o 239. „La Pskovitaine," 2^{me} acte.

29

F. Moderato e maestoso.

Ob.

Ob.c.a.

Cl.(A)

Fag.

Tr.be(B)

Tr.ba.c.a.
(F)

Tr.bni.

Le Pr. Tokmakov.

Tsar tout puis - sant — de grâ - ce.

Viol. II.

V.le.

V.c.

C.b.

= N^o 240. "The Tsar's Bride."N^o 240. „La Fiancée du Tsar."

123

Ob. (Allegro moderato. ♩ = 112.)

Ob.

Cl.(G)

Cl.(B)

Fag.

Cor. I.

Lioubacha.

Oui... elle est belle... rose et blanche de teint...

Nº 241. "The Tsar's Bride" (p. 210).

Nº 241. „La Fiancée du Tsar“ (p. 210).

239

(Allegro moderato. ♩ = 112.)

Musical score for No. 241, "The Tsar's Bride" (La Fiancée du Tsar). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B (Cl.(B)), Bassoon (Fag.), Horn (Cor.), and Violin/Viola (Viol./V.le.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *pp* to *mf*. The lyrics are: "Ah! — lissent deux la - bas!".

Nº 242. "The Tsar's Bride."

Nº 242. „La Fiancée du Tsar.“

178 Lento. ♩ = 55.

Musical score for No. 242, "The Tsar's Bride" (La Fiancée du Tsar). The score includes parts for Bassoon (Fag.), Horn II (Cor. II.), Trumpet in C (Tr.be.(C)), 3 Trumpets in B-flat (3 Tr.bni.), Violin (Viol.), Viola (V.le.), and Violoncello/Double Bass (V.c.e C.b.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *p* to *f*. The tempo is Lento (♩ = 55).

Nº 243. "The Tsar's Bride."

Nº 243. La Fiancée du Tsar.

179 (Lento.)

Musical score for No. 243, "The Tsar's Bride" (La Fiancée du Tsar). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), Bassoon (Fag.), Horn III (Cor. III.), Trumpet in C (Tr.ba.I(C)), Trumpet in B-flat I II (Tr.bni. I II.), Violin (Viol.), Viola (V.le.), and Violoncello/Double Bass (V.c.e C.b.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics range from *p* to *fff*. The tempo is Lento.

Nº 244. "Snegourotchka."

Nº 244. „Sniégourotchka.“

140 Andante, molto sostenuto. ♩. 69.

Fl. *a 2*
 Ob.
 Cl.(B)
 Cor. I.
 Timp.

Koupava.

Vous, a - beil - les aux ai - les d'or

Viol. II.
 V-le.
 V. c. e C. b.

Fl.
 Ob.
 Cl.
 Fag.

Cor.
 Tr.be(B)

Tr.bni.e Tuba.
 Timp.

Koupava.

Quittez pour moi vos ru - ches.

Viol. II.
 V-le.
 V. c. e C. b.

Nº 245. "Snegourotchka"

Nº 245. „Sniegourotchka“

(Andante. J. 69.)

313

Fl. picc.

ff *a₂* *dim.* *pp* *ff* *dim.* *pp*

Fl. *a₂* *dim.* *pp* *ff* *dim.* *pp*

Ob. *a₂* *dim.* *pp* *ff* *dim.* *pp*

Cl.(B) *a₂* *dim.* *pp* *ff* *dim.* *pp*

Fag. *a₂* *dim.* *pp* *ff* *dim.* *pp*

Cor. I. III. *ff* *dim.* *pp* *ff* *dim.* *pp*

II. IV. *f* *ff* *dim.* *f* *ff* *dim.*

Tr-be.(B) *f* *ff* *dim.* *f* *ff* *dim.*

Tr-bnie e Tuba. *ff dim.* *ff dim.*

Timp. *ff dim.* *ff dim.*

Camp. *f* *f* *f*

Triang. *f* *f* *f*

Un rayon brillant perce les brume matinale et tombe sur Sniegourotchka.

Arpa. *ff* *dim.* *ff* *dim.*

Viol. *fff* *dim.* *fff* *dim.*

V.le. *fff* *dim.* *fff* *dim.*

V.c.e C.b. *fff* *pizz.* *fff* *pizz.*

242 N^o 246. "Servilia."
 N^o 246. „Servilia.“

228 (Lento. ♩. 60.)

3 Fl. *ppp*
 Ob. concord *dim.*
 Cl (A) *dim.* *ad lib.*
 Cl. basso B *dim.*
 Fag. *dim.*
 Eoch. concord *dim.*
 III. III.
 Cor. *dim.*
 IV.
 Tr. ba (B) *f dim.*
 Tr. bni. I. II.
 Timb.
 Servilia. *dim. assai perd* *tres bas*
 Par-don-ne moi, pardon-ne moi. o ten-tateur des â-mes.
 I. *ppp*
 Viol. *div.*
 V. le. *ppp*
 V. c. *ppp* *pizz.*
 C. b. *dim. assai* *pp*
f dim. assai

Fl. *pp* I. II. *ppp*
 Ob. *pp* *smorz.*
 Cl. *pp* *smorz.*
 Fag. *pp* *smorz.* *ppp*
 Serv. *pp* *smorz.*
 ear je pardonne à mon pire en-ne-mi...
 sul G.
 Viol. *div.* *ppp smorz.*
 V. le. *pp* *smorz.*
 V. c. *pp* *arco* *div.* *ppp smorz.*
pp smorz.

No 247. "The Tsar's Bride"
No 247. „La Fiancée du Tsar.“
(Adagio.)

205

Musical score for No 247, "The Tsar's Bride". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Arpa (Harp), Violin I (Viol. I), Violin II (Viol. II), Viola (V-le.), and Violoncello (V-c.). The tempo is marked "Adagio." and the dynamics range from *pp* to *ppp*. The score features long, flowing melodic lines with various dynamic markings such as *pp dim.* and *ppp*. The harp part is marked "I. div. con sord." and the strings are marked "div. con sord."

No 248. "Russian Easter Fête"
No 248. „La Grande Pâque Russe.“

(Andante lugubre. $\text{♩} = 60$.)

Musical score for No 248, "Russian Easter Fête". The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in C (Cl. (C)), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be.(B)), 3 Trumpets in B-flat (3 Tr.-bni.), Tuba, Violin I (Viol. I), Violin II (Viol. II), Viola (V-le.), and Violoncello (V-c.). The tempo is marked "Andante lugubre. $\text{♩} = 60$." and the dynamics range from *pp* to *f*. The score features a complex, rhythmic texture with many sixteenth notes and triplets. The dynamics are marked with *pp cresc.*, *f dim.*, and *cresc. molto*. The strings are marked "div. con sord." and the woodwinds are marked "div. con sord."

Fl. *pp*

Cl. *pp* I. Solo *mf*

Cor. *pp*

Arpa. *pp* *glissando lento* 15 15 15

I. div. 8 *pp* trem.

Viol. *pp* trem.

II. div. 8 *pp* trem.

V. le. div. 8 trem.

V. c. div. a 3 *pp*

pp trem.

Cl. *poco acceler.*

Arpa. 15 15 15

Viol. 8

V. le. 8

V. c. 8

Nº 249. "The Legend of the invisible city of Kitesh."

Nº 249. „Légende de la ville invisible de Kitéj“

♩ (Larghetto alla breve. $\frac{1}{2}$ = 52.)

Cl. I. II. (A)
Cl. basso (A)
2 Fag.
C-fag.
4 Corni (F)
Hr. IV.
3 Tr.-bn. e Tub. m.
Timp.

dim.
mf dim.
mf dim.

Arpa.
Viol.
V.le.
V.c.
C-b.

f dim.
f dim.
f dim.
f dim.
f dim.

Cl. I. II. (A)
Cl. basso (A)
2 Fag.
C-fag.
Timp.

mor.
mor.
mor.
mor.
mor.

Arpa.
Viol.
V.le.
V.c.

con sord. 6
pp con sord. 6
pp con sord. 6
pp div.

No 250. "The Legend of the invisible city of Kitesh"

246 No 250. „Légende de la ville invisible de Kitéj“

Allegro. $\text{♩} = 198$.

162

Fl. *dim. pp*

Ob. *dim. pp*

Cl. (B) *dim. pp*

Fag. *dim. pp*

C-fag. *ff*

Cor. *pp dim. mor.*

(B) *con sord. pp dim.*

Tr.-be. *con sord.*

Timp.

3 Flauti. *colla bacchetta*

L'adolescent. *pp*

Viol. I. *dim. pp*

Viol. II. *dim. pp*

V.-cl. *ff*

C.-b. *ff*

Com - me monte au ciel le tour-bil- Ion! La pou - siè - re voi - le le so - leil.

No 251. "Spanish Capriccio?"

No 251. „Capriccio Espagnol!“

S $\text{♩} = 66$.

delcissimo

Fl. I. *p*

Ob. I.

Triang. *pp*

Arpa. *mf*

Violino solo. *mf*

V.-c. pizz. *mf*

Flage.